

SHRINGARMANI PHANI JAYANTHI SEN

Phani Jayanthi Sen started her training in **BharataNatyam** under Guru Sri Janaki Raman, further continued her training in BharataNatyam, under Guru Sri Vasanta Raman of Kalakshetra, Chennai, India. After her successful **Rangapravesham** (debut performance) Phani continued her dance education and performing career under Smt. Kalyani Shekhar, niece of late Padmashree Natyakala Chakravarthy Sri K. N. Dandayudhapani Pillai (Pandanallur Bani or School/Gharana)

Phani learnt **Kuchipudi** dance style in Hyderabad, India, under Guru, Dr. Uma Rama Rao. She holds a master's Degree in Kuchipudi and has the unique distinction of being selected by the Government of India to undergo a special training and workshops conducted by the renowned maestro, Guru Shri C.R. Acharyulu, Darpana Academy of Performing Arts, Ahmedabad, India. Under Guru C.R. Acharyula guidance, she absorbed the essence of Kuchipudi by learning specialized items. To further enrich her dance career, Phane Sen studied the nuances of Abhinaya, the art of expression, from Padmabhushan Kalanidhi Narayanan, Chennai, India.

Phani J Sen is the founder and artistic director of NatyaHasta School Dance and RaagMalika School of Music, established in 2003 in Cincinnati, Ohio, USA. The school is actively involved in artistic exploration, collaboration with western dancers and propagation of Indian culture and traditions.

Her dance and music school extend its support to the disabled, homeless, senior citizens or for any kind of social and community causes.

Shringarmani Phani Jayanthi Sen (MFA) is an enthusiastic and knowledgeable teacher who has been sharing her passion for dance and yoga with students of all levels. She is a Classical Indian Dance Performer, Artistic Director, Producer, Choreographer and Teacher who specializes in two distinct forms of Indian classical dances- Bharatanatyam and Kuchipudi. She is lauded as a rare dancer by artists and connoisseurs, she brings a captivating contemporary sensibility to two ancient traditional South Indian dance forms, Kuchipudi and BharataNatyam. Choreographically, she looks to uncover new voices while embracing opportunities to connect with more established choreographers as well as providing mentorship and perspective for all involved.

Apart from being a dedicated classical Indian dancer, she is an honor graduate in World History, a bachelor's in education & Early Child Education and a master's in fine arts (Kuchipudi dance)

She's been conferred with titles of "Shringarmani" an award given for artistic excellence at Haridas Sammelan, Sur Sringar Samsad, Kal Ke Kalakaar, Mumbai 1988. Phane Sen is an 'A' grade BharataNatyam dance artist of Hyderabad Doordarshan (National Television Channel, India)

Phani Sen has received many distinguished awards and citations in recognition for her contribution to the arts. She was awarded a scholarship from the Ministry of Human Resources Development for BharataNatyam. She's been conferred with titles of "Shringarmani" an award given for artistic excellence at Kal Ke Kalakaar, Mumbai 1988, and "Bharata Natya Mayuri" Hyderabad, 1991. She is an 'A' grade BharataNatyam dance artist of Hyderabad Doordarshan (National Television Channel, India)

Shringarmani Phani J. Sen performed, conducted Workshops and taught Master Dance classes in several national and International Dance festivals. Also, performed, conducted music and dance workshops in Budapest Indian Embassy, Hungary. Phani Sen has received many distinguished awards and citations in recognition for her contribution to the arts.

Phani is a member of the United Nations- International Council of Dance and Ohio Dance and Arts Council. She has choreographed and performed in numerous dance productions, collaborating with artists to create unique dance presentations and has been invited to present Workshops and performances at schools, colleges, in India, Dance Festivals in India and USA, Europe. She organizes and produces shows through her dance company 'Natya Hasta' bringing multi-cultural communities together through Rhythm.

Phani Sen is the member of International Dance Council - CID, UNESCO, and Paris, France and member of The Ohio Arts Council, USA.

Research explorations:

For Master's Degree in Kuchipudi Natyam, Phani presented two research papers:

1. A comparative research study paper of Kuchipudi Nrityam and Melattur Natyam, which are twins with different brought ups and traditionally being theatrical dance forms.
2. A comparative research study paper on GitaGovinda by Jayadeva, the 12th century poet and Kshetravya or Kshetragna, a Telugu poet and composer of Carnatic music of c. 1600-1680. Both the poets composed songs on their favorite deity Lord Krishna, with Sringara as a main theme in expressing Madhura Bhakti.
3. In 2000, Phani Sen presented a research paper on the topic "Dance/movement Therapy" at The American Dance Therapy Association (ADTA) at Antioch University New England, New Hampshire, USA. The research paper defines the psychotherapeutic use of movement as a process which furthers the emotional, cognitive and physical integration of an individual.

Recognitions, Performances and Workshops

Phani Sen has Performed, conducted Workshops and taught Master Dance classes in several national and International festivals, she has shared the stage with many stalwarts:

- **2018** - 2018 Spring show Macy's Arts Wave Days: Be Our Guest Tea Parties. Unique celebration of the Traditions that unite Culture, Heritage, Rhythm and Music of World Dances at Contemporary Arts Center, **Cincinnati, OH, USA.**
- **2018** - "AURA for TRAVELERS", choreographed, conceptualized by Phani J Sen. She collaborated with Folk dancers of China, Uzbekistan, Afghanistan and middle eastern band. Presented at one of a kind spaces, and performed with an Intriguing mix of dance styles, global rhythm and Music!! under Macy's Arts Wave - 2018 Art and Culture Festival at **CVG, Cincinnati/Northern Kentucky International Airport, Hebron, KY, USA.**
- **2018** - Performance and dance workshop at the Global Dance Festival, at Atsugi Cultural Hall, Atsugi city, **Kanagawa, Japan.**
- **2018** - A celebration of International Dance day; Conducted Dance Workshop and performances. Presented "Creation with Unison" conceptualized to draw attention to the universal connection of diverse dancing styles. This unique show is all about multiple rhythms dancing in harmony, diverse and yet so interconnected!! **Louisville, KY, USA.**
- **2017** - Conducted a week-long Summer Rhythms and Melody classes at Clifton Cultural Arts Center, **Cincinnati, OH, USA**
- **2017** - Ohio Dance Spring Festival and Conference, April 28, 2017 - Celebrated Dance Day by Presenting dance workshop of BharataNatyam and Kuchipudi in **Columbus, OH, USA**
- **2017** - Created a Radio Show for **International Dance Day Celebration, SATURDAY, APRIL 29, 2017, TIME: 12:00 PM to 3:00 PM, Organizer: WAIF 88.3 fm. Title of the event: CLASSICAL BOLLYWOOD RHYTHMS and MELODIES**
- **2017** - Performed in OHIO STATEHOUSE - SUMMER SERIES, under Ohio Alliance for Arts Education, **Columbus, OH, USA.**
- **2016** - Competing with western dance styles, one of my BharataNatyam students secured **Second place in NATIONALS DANCE COMPETITION at Great Wolf Lodge, Cincinnati, OH, USA. (Most memorable and cherished moments)**
- **2016** - Performed at the 46th World Congress on Dance Research, **FLORIDA, USA**
- **2016** - Performed and conducted dance workshop **at the 49th World Congress of Dance, Mumbai, India.**

- **2015** - Performed the Opening dance piece **“Dance Travels”** at **2015 Vibrancy** – Conceptualized and choreographed solo dance routine presented in an oriental modern move - collaborating with Balinese dancer & concluding in duet, performing Indian classical fusing with Balinese dance.
- **2015** - Performed in OHIO STATEHOUSE - SUMMER SERIES, under Ohio Alliance for Arts Education, **Columbus, OH, USA.**
- **2015 Ohio Dance Fall Festival** - Performed at Ohio University, Athens, OH at the 2015 Ohio Dance Fall Festival, October 24 and 25, for Ohio Dance Festival Informal showing; hosted by Ohio University, School of Dance Film and Theater Division of Dance, **Athens, OH, USA**
- **2015** - 31st Annual IFA Festival, Wright State University, **Dayton, OH, USA.**
- **2015** – Invited artist to perform in **OHIO STATEHOUSE - SUMMER SERIES**, under Ohio Alliance for Arts Education, **Columbus, OH.**
- **2014** - **INDIAN CULTURAL CENTER - EMBASSY OF INDIA, Budapest, HUNGARY.**
- **2014** - Performed, Lecture/Demo and master’s Class at **38th World Congress on Dance Research** at the Chiba Convention Bureau and International Center, Urayasu, **Sheraton Grande Tokyo Bay, Tokyo, JAPAN.**
- **2014** - Salzburg Festival, **AUSTRIA.**
- **2013** - Phani’s choreography to the unique song was the factor for selection by the RAD FEST, Midwest Regional Alternative Dance Festival, show cased during the SPRING FESTIVAL in **Kalamazoo, MI, USA.**
- **2012, 2013 & 2016** at the **Encore Talent Productions, Inc.** - Natya Hasta School of Dance Students have received high honors in a competitive selection of dance choreography and music and bagged TWO 1st (First) Prizes.
- **2013** – Shringarmani Phane J Sen was invited to perform at the opening ceremony of UDBHAV INTERNATIONAL DANCE FESTIVAL, **Gwalior, India.** Been in the panel of judges for the competitive dance portion of UDBHAV INTERNATIONAL DANCE festival.
- **2012 World Choir Games** – It was an honor for Phani J Sen and her Natya Hasta School of Dance students to be invited to perform for this mega event. Unique dance pieces were choreographed by the artistic director Shringarmani Phane J Sen and performed by NatyaHasta students in **2012 World Choir Games** at Duke Energy Center, before a packed house of 1100 hundred guests; received standing ovation! An incredible night to remember! **Cincinnati, Ohio, USA,**

- **2012** - Phani Jayanthi Sen and her students were invited to perform before 800 Senior Citizens of Maple Knoll Village, a non-profit continuing care retirement community in **Springfield, Ohio, USA**
- **2003** - BharataNatyam Dance workshop and performance at the **University of Louisville, Kentucky, USA.**
- **2000** - Uttaradhikar Festival - **Bhopal, India.**
- **1991** - Sangeet Nritya Parangat Festival, **Vizag and Srikakulam, Andhra Pradesh, India.**
- **1990** - Yuva Sangeet Nritya Mahotsav, **Nagpur, India.**
- **1988** - AARAMBH FESTIVAL, **Bharat Bhavan, BHOPAL, India.**
- **24th Kal-Ke-Kalakar Music & Dance Sammelan, MUMBAI, India.**
- **Haridas Sammelan, Mumbai, India.**
- **1987** - Festival of Centre for Cultural Resources and Training, **NEW DELHI, India.**
- **1987** - **First International Youth Dance Festival - MACAU.**
- **1987** - **Second International Festival of Dance Academies, HONG KONG.**
- **1986** - Phani was invited by **Bihar Tourism Department India,** to perform at **Rajgir Mahotsav or Dance Festival.**
- **1984** - Under **Lions International Club,** Phane had an honor, to perform in **BODH GAYA, Bihar, India.**

About Phani Sen:

Phane is a firm believer in strong foundations and perfection of basic technique. She instills in her students, dedication, respect, appreciation and for this sacred art form while nurturing their individual style and talent. As a Cultural ambassador of India's rich performing arts heritage, Phane has traversed the four corners of the globe - spreading the message of global harmony through movements and melodies. She has performed extensively in Major Festivals in India & abroad. Using the teachings of her renowned Gurus and her performing experience, Phane adds her own flavor, flair and finesse in every item she teaches. While staying true to the definitions of dance in Natya Shastra, Phane also welcomes novel ideas, innovation, when choreographing expressions and movements to some truly unique and challenging music in various global languages. Her instruction emphasizes the value of an immaculate dance form. As a result, her exclusive dance compositions bring her world-wide commendation.

Name: *Shringarmani Phani Jayanthi Sen*

Email: balletshoesin@gmail.com

Cell phone number: 513-448-7821