

# **PAWAN WAGHMARE**

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## **PERSONAL DETAILS**

**Date of Birth:** 15 June 1984

**Gender :** Male

**Permanent Address :** Apna ghar Salaam Baalak Trust,  
DDA Community Gali No. 11, Multani dhanda  
PaharGanj- New Delhi 110055.

**Present address -** C/o Sri Pudumjee  
B 2/ 2211, Vasant Kunj New Delhi 110070

**Languages Known :** English, Hindi, Marathi

## **CAREER OBJECTIVES**

- Seeking a position that utilizes my skills as puppeteer, lighting technician and production manager.
- Furthering these skills and further professional growth.
- Working with new teams as I have already worked extensively with two companies and for many years.
- Exploring independent solo projects.
- Strengths: hard work, strong determination, innovating in difficult and different circumstances and patience and urge to learn

## **ACADEMIC QUALIFICATION-**

- Have completed 10<sup>th</sup> from NIOS in 2005

## **PROFFESIONAL QUALIFICATIONS-**

Have been extensively trained in the field of puppetry for a period of 20 years. Have been professionally trained in the Modern / Contemporary forms of puppetry under stalwarts such as ( Padamshri )Dadi Pudumjee, (Sangeet Natak Akademi Awardee ) Anurupa Roy and Sir Kapil Dev.

A brief synopsis is here by written down regarding my extensive experience in the field of puppetry.

### **Puppetry Specialisation –**

- Trained in new forms of string puppetry – (Marionette forms)
- Trained in glove puppetry
- Trained in Rod puppetry and Big/giant puppets
- Trained in various forms of shadow puppetry
- Trained in the adapted of the Bunraku form.
- Trained in new forms of puppetry with the use of digital animations , live feed

### **The Ishara Puppet Theatre Trust**

**Dadi Pudumjee** is a leading puppeteer in India and he was the founder of The Ishara Puppet Theatre Trust. He is currently the President of **UNIMA** (Union International De La Marionette) and has been at this position 8 years. He is also the member of the General Council of the **Sangeet Natak Akademi**. He is the recipient of the following prestigious awards-

- Sangeet Natak Akademi Award in 1992.
- Sanskriti Pratishan Award
- Delhi Natya Sangh Award
- Awarded the prestigious title by the President of Inida – ‘Padamshree’

- Ishara International puppet festival is organized by the trust, for the past 14 years where puppet groups from all across the globe- USA, Taiwan, Italy, Afghanistan etc

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### My Role/ Experience at Ishara -

As part of the Ishara Puppet Theatre Trust, which is known as one of India's leading innovative and creative modern puppet groups, vast experience has been gained by me. The use of semi sculptural puppets attached to the actors bodies and carried across the stage has been one of the major innovations. The aim has been to represent traditional forms of Indian puppetry theatre as well as to promote social concerns through various plays on issues such as HIV /AIDS , environmental concerns , substance abuse etc

- have been one of the lead puppeteers of all the productions
- Have worked as the production assistant and provided technical assistance too.
- Assisted in light and set designs of the productions
- Organized workshops in various school, and other cultural institutions.

### External links

- [Ishara Puppet Theatre Trust Official Website](#)
- [Dadi Pudumjee's in Puppet India](#)
- [Ishara Puppet Theatre Trust \(facebook\)](#)

## **KATKATHA PUPPET ARTS TRUST**

### External links

- [www.katkatha.org](http://www.katkatha.org) Official Website
- [katkatha puppets \(facebook\)](#)

**KATKATHA PUPPET ARTS TRUST** has been founded by Anurupa Roy views puppetry as not "manipulating dolls with strings" but an amalgam of plastic and performing arts where sculptures, masks, figures, materials, found objects and narratives come together with music, movement, physicality and theater to create the theater where humans and puppets are co actors.

### My Role / Experiences in Katkatha :

- One of the lead puppeteers of many productions
- have worked as production assistant
- provided technical assistance
- have assisted in several workshops and productions.